

KINOBE ON TOUR 2009

& Soul Beat Africa

www.kinobemusic.com

We are excited to announce the first American tour of Kinobe and Soul Beat Africa, beginning in March 2009!

During this first East Coast tour, Kinobe will share the traditional sounds of Uganda and the African continent, performing exclusively on a wide variety of beautiful acoustic instruments.

Soul Beat Africa is the new voice of Ugandan music, the inspired synthesis of African roots and world music, of traditional and modern instrumentation. These musicians represent the new vanguard of Ugandan performers, gifted instrumentalists steeped in the music of their homeland, but with ears opened to the sounds of the world at large. Driving poly-rhythms underlay transcendent melodies. Traditional African instruments – koras, kalimbas, adungus, endongos, ngonis, drums – blend with guitars and keyboards, drawing on influences from around the globe. This is a new groove for a new world.

Soul Beat Africa have been bringing their energetic and highly visual show to audiences across Europe and Africa for years. They launch their first American tour in 2009 with support from the Alliance Française.

Soul Beat Africa is available as an all-acoustic, all-trad ensemble, as an electric Afro-beat fusion band for festivals and large concerts, or as a combination of both.



**Kinobe and
Soul Beat Africa.
Coming January
2009 from
Multicultural
Media!**

For booking information, contact :

Margie Farmer, Class Acts on Tour • 410-374-9059 • 252-202-0865 (cell) • mtfarmer@classactsonline.com • www.classactsonline.com

TOUR DESTINATIONS

MARYLAND
MASSACHUSETTS
VERMONT
NEW HAMPSHIRE
MAINE
CONNECTICUT
NEW YORK
NEW JERSEY

DELAWARE
PENNSYLVANIA
OHIO
WASHINGTON DC
VIRGINIA
NORTH CAROLINA
SOUTH CAROLINA
GEORGIA

FLORIDA
RHODE ISLAND
ILLINOIS
IOWA
TEXAS
ARIZONA
CALIFORNIA
...AND STATES ALL
ACROSS THE COUNTRY

BIO

Kinobe (pronounced "CHI-NO-BÉ") is an extraordinary new talent from Uganda whose early abilities in traditional African music quickly garnered acclaim on the world stage. Born in 1983 near Lake Victoria, he began playing music at the age of five, and five years later traveled to the Netherlands with a group of musicians for his first international performance. It was this trip that introduced him to the diversity of musical traditions throughout the world, opening his ears to new sounds, and launching a life-changing interest in world music. In the years that followed, Kinobe studied with musicians all across Africa, including the family of Toumani Diabate. He began performing at festivals in Europe that featured such figures in African roots music as Youssou N'dour, Salif Keita, Angélique Kidjo, Oliver Mtshali, Baaba Maal, Ismael Lo, Miriam Makeba, and many others. He is a lifelong student, teacher, lover, and purveyor of the great diversity of African and world musical traditions.

In 2007, under the support of CulturesFrance, Kinobe made his first major tour to 18 countries around Africa and the Indian Ocean. He has given solo concerts and workshops on traditional instruments all over Europe. His first solo CD, "Soul Language," was released in 2007 by Multi-cultural Media. Kinobe will tour the United States in 2009 with his band Soul Beat Africa.

Ouma Michael is a guitarist/multi-instrumentalist from Uganda. He met Kinobe in 1997 as a student, and since

2003 they have played together in countries throughout Europe and Africa.

Lukwago Jude has been playing keyboards and kalimba with Soul Beat Africa since 2005. He is also a producer and produced Kinobe's first CD, "Soul Language."

Okia Allan plays the bass guitar and bass kalimba and adds back-up vocals to the band. He grew up playing gospel music in Uganda and was later inspired to take up traditional music after hearing international African roots musicians.

Sewagudde Richard has been playing music with Kinobe since the age of five, and they have been touring Europe together since 2003. Sewagudde plays calabash, kalimba, endongo and adungu.

Tugume Ambrose is considered one of the greatest young drummers in Uganda today. He has been touring with Soul Beat Africa since 2005.

Bakkabulinda Samuel is Soul Beat Africa's percussionist, a specialist in Ugandan traditional rhythms, and perhaps the greatest percussionist in Uganda today. He performed at the WOMAD (World of Music And Dance) festival in the USA and the UK in 1999 and has worked with Peter Gabriel. Bakkabulinda and



Kinobe have been working together since 2000.

Joran (Sacha) De Herder is a Dutch national who grew up in Africa, studied with master drummers from all over the continent, and became a specialist in West African traditional rhythms. It was as a teacher in the Netherlands that he met Kinobe. He plays djembe for Soul Beat Africa and adds his technical expertise in tuning, repairing instruments, and sound mixing.

Ducottet Cyril is a videographer who has worked with Soul Beat Africa since 2005, orchestrating the visual dimension of the band's live performances.

FOR SOUND CLIPS, PHOTOS,
VIDEOS, AND MORE, VISIT
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