

KINOBE

www.kinobemusic.com



Kinobe has been performing internationally since the age of ten, captivating audiences with virtuoso performances of Ugandan roots music as well as original compositions, reflecting a wealth of African and world influences. A multi-instrumentalist and singer-songwriter, Kinobe leads his listeners into the soul of African music with traditional instruments, songs, and stories from his homeland.

As an instrument-maker and teacher of traditional African instruments, Kinobe understands musical creation inside and out. His shows feature the kora, adungu, kalimba, endongo, endere, and an array of traditional percussive instruments, all crafted and brought to life by his skilled hands. **His solo performance is an intimate and informative show, perfect for small venues, museums, and cultural centers.**

“Some of the most exquisite music coming out of Africa today. Sublime and peaceful.”

Zina Saro-Wiwa, BBC Presenter

“When it comes to traditional and contemporary Ugandan music, he is not only one of the youngest flag bearers but also one of the best.”

Jane Musoke-Nteyafas, UG Pulse



2009 TOUR

Kinobe launches his first major tour of the United States and Canada in 2009 with support from the Alliance Française! During this first east coast tour, Kinobe and his band **Soul Beat Africa** will share the sounds of Ugandan and African roots music, performing exclusively on a wide variety of traditional acoustic instruments.



For booking information, contact :

Margie Farmer, Class Acts on Tour • 410-374-9059 • 252-202-0865 (cell) • mtfarmer@classactsontour.com • www.classactsontour.com

BIO

Kinobe (pronounced "CHI-NO-BÉ") is an extraordinary new talent from Uganda whose early abilities in traditional African music quickly garnered acclaim on the world stage. Born in 1983 near Lake Victoria, he began playing music at the age of five, and five years later traveled to the Netherlands with a group of musicians for his first international performance. It was this trip that introduced him to the diversity of musical traditions throughout the world, opening his ears to new sounds, and launching a life-changing interest in world music. In the years that followed, Kinobe studied with musicians all across Africa, including the family of Toumani Diabate. He began performing at festivals in

Europe that featured such figures in African roots music as Youssou N'dour, Salif Keita, Angelique Kidjo, Oliver Mtukudzi, Baaba Maal, Ismael Lo, Miriam Makeba, and many others. He is a lifelong student, teacher, lover, and purveyor of the great diversity of African and world musical traditions.

In addition to his work as a performer and teacher, Kinobe has inaugurated several



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outreach programs in his native Africa, helping to promote music education and eradicate Malaria among Africa's youth.

In 2007, under the support of CulturesFrance, Kinobe made his first major tour to 18 countries around Africa and the Indian Ocean. He has given solo concerts and workshops on traditional instruments all over Europe. His first solo CD, "Soul Language," was released in 2007 by Multi-cultural Media.

Kinobe will tour the United States in 2009 with his band Soul Beat Africa.

AFRICAN ROOTS MUSIC KINOBE & SOUL BEAT AFRICA AFRO INDIAN SWING SYNDICATE NOMAD TRADITIONAL HANDMADE INSTRUMENTS SONGS AND STORIES OF UGANDA EDUCATIONAL OUTREACH WORKSHOPS AND RESIDENCIES

Kinobe's *Soul Language* is an unassuming album, one that slowly wins you over with its restrained grooves and effortless virtuosity.

All Music Guide

DISCOGRAPHY



Afro Indian Swing Syndicate, "Meeting in Antarctica"
The jazz fusion ensemble's first CD will be released by Multicultural Media in 2009. Features Kinobe (kora, voice), Pieter Lenaerts (contrabass), Suchet Malhotra (tabla, percussion), Sewagudde Richard (percussion), and Ouma Michael (guitar).

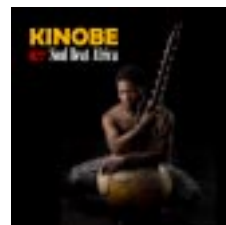


Various Artists, "The Last King of Scotland, Soundtrack"
Kinobe is featured on the motion picture soundtrack with Percussion Discussion Afrika.



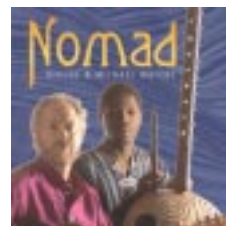
Kinobe, "Soul Language"

Kinobe's debut solo album, released in 2007 by Multicultural Media. Features: Kinobe (Vocals, Guitar, Kora, Adungu, Agogo/Kalimba, Endongo, Endingidi, Endere), Michael Ouma (Vocals, Guitar, Percussion, Agogo/Kalimba, Adungu), Allan Okia (Bass) and Richard Sewagudde (Percussion)



Kinobe and Soul Beat Africa

Coming January 2009 from Multicultural Media. Features: Kinobe, Michael Ouma, Allan Okia, Richard Sewagudde, Bakkabulindi Samuel, Tugume Ambrose, Lukwago Jude, and Joran De Herder. Instruments include the kora, guitar, kalimba, adungu, calabash, keyboards, bass, djembe, and various drums



Nomad, Kinobe & Michael Waters

Kinobe and Canadian guitarist Michael Waters released their debut CD in 2008 on Multicultural Media.



Kinobe, "Songs and Stories of Uganda"

Kinobe's upcoming children's project, soon to be released on Multicultural Media.

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